

BLANK Miller

Blank Pages - Pages Blanches

Performance proposal

November 2009

1.1 Original project presentation

The project *Blank Pages* is based on a score that leads to the meeting and the improvisation of musicians, video artists and programmers (Max/MSP, Puredata).

The *Blank Pages* score, describes the situation in 4 points : 1- Each participant has to use the programming language written by Miller Puckette, Pure Data or Max/MSP. 2- The session length is fixed to 60 min. 3- Participants need to start a session with an empty programming page. 4- It is strictly forbidden to load or recall any program during the session.

Each participant has a computer and one of the mentioned applications, and elaborates a program that will make sound and/or video. Pure Data and Max/MSP programming languages permit to write and modify applications in a live situation, while continuing to work on the application itself, therefore one can code and immediately listen to this code result. There are no links between the computers, the participants have to listen and watch the others in order to play together. With the score and the four instructions, the listening is required, and the quality of the audio-visual production becomes everyone's responsibility.

1.2 Organize a *Blank Pages* session in your place

As the project requires little to no preparation, *Blank Pages* seems for us to be a great way to reunite different programmers (with different levels and backgrounds of programming) on a common and equal ground.

The organization of a session is done in partnership with us, and we have defined a few guidelines that help :

- for us
 - find participants
 - organize sign ups
 - create a short bio/presentation sheet for all participants
 - send performance info and rules to participants
 - oral and written presentation of the performance to the public

- for you
 - help find participants
 - provide required gear and space
 - tables chairs
 - video/audio miser
 - PA (amp and speakers) and video projector
 - audio and video cables
 - extension cordes and multiple outlets
 - advertising and communication for the event in local networks and press
 - provide translation from english if need be
 - organize snack/drinks after the event

- for participants
 - bring a computer with max or pd installed, necessary audio and video connections

The session can also be followed by presentations by participants who wish to present themselves and their work in 15min.

In the annexes, the different set up proposition may require different technical needs. We prefer n° 1.

Please feel free to contact us with any questions or comments concerning blank pages.

Website : www.blankpages.fr

Audio excerpt : www.blankpages.ovh.org/audio/BlankPages2-extrait.mp3

Video excerpt : www.vimeo.com/6736064

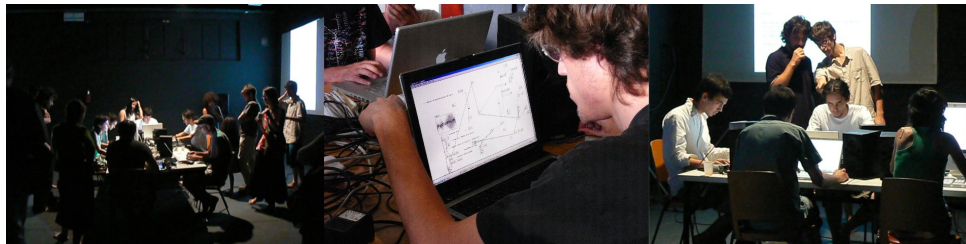


FIG. 1.1 – Photos des sessions #2 and #3

1.3 Annexes

1.3.1 The score

BlankPages

60'00''

Max/MSP Pure Data

Blank Page

No Load No Save

NOTES

No Load No Save - patches, abstractions and non-native objects are forbidden.

You can refer to help pages.

The number of participants is not limited.

Think about listening to yourself.

Miller Blank

FIG. 1.2 – Score by Miller Blank

1.3.2 Three technical suggestions for the sound installation

The performance must be set up in a way that the public is free to move around all sides of the performers.

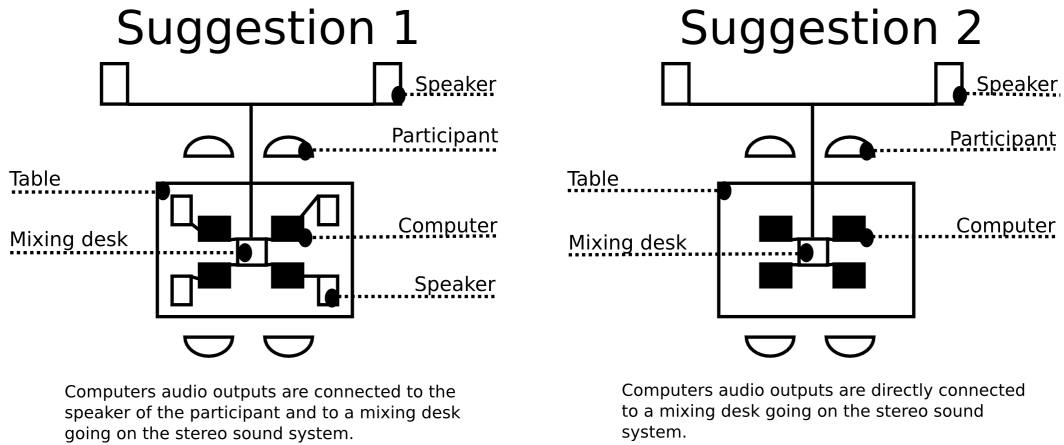


FIG. 1.3 – Suggestions 1 and 2

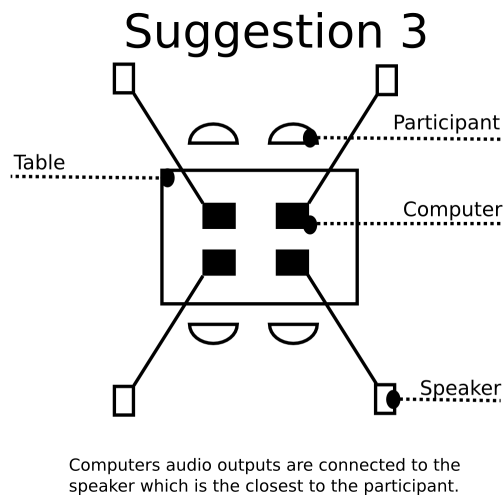


FIG. 1.4 – Suggestion 3

1.4 Previous sessions

- 11 of april 2008 - France - Marseille - Le Train en Marche
- 13 of july 2008 - France - Aubagne - La Distillerie
- 20 of october 2008 - France - Aix-en-Provence - École supérieure d'art
- 18 of december 2008 - France - Marseille - École supérieure des beaux-arts
- 23 of may 2009 - Spain - Madrid - Matadero - Intermediæ
- 06 of June 2009 - France - Saint-Ouen - Mains d'œuvre - Mal Au Pixel # 4
- 05 of september 2009 - Germany - Berlin - Emitter19
- 06 of september 2009 - Germany - Berlin - NK

